Instructions for Contributors

Thank you for contributing to the JILPAC. The following remarks are intended to simplify the drafting process of your manuscript as well as the editorial work. We are very thankful for your help. If you have any questions, please do not hesitate to contact Mrs. Lisa Cohen (lisa.cohen@rub.de).

Table of Contents
1. Academic Responsibility
2. Submission of Manuscripts
3. Further Requirements
4. Additional Instructions for Conference Reports / Book Reviews
5. Word Count
6. Font, Size, and Margins
7. Punctuation
8. Headings
9. Abbreviations
10. Spelling
11. References
12. Editorial process
13. Summary of Footnote Style

1. Academic Responsibility
The author bears the responsibility for the content of the contribution.

2. Submission of Manuscripts
- Manuscripts should be sent as a word file (.docx, .rtf, .doc) to laura.hofmann@rub.de and ifhv-publications@rub.de.
- The JILPAC is published twice a year in June and in December. The deadline for submissions for the June issue is the 15th of January; the deadline for the December issue is the 15th of July.
- Contributions can be submitted in German or English. Spelling should follow the Duden or the Oxford Dictionary respectively. We prefer the endings –ise and –isation as opposed to –ize and –ization.
3. Please ensure that your manuscript conforms with the following requirements:

- Your manuscript should include a title in both German and English as well as the name(s) of the author(s) and a correspondence address (name, academic title, position, institution, postal address, email address). Please indicate this information using an asterisk footnote after your name. You are invited to provide further information on your person, your work, or the manuscript.

- If you are submitting an article, please also provide a/an:
  - English and German abstract (max. 1.200 characters including spaces, single line spacing).
  - German translation of the original title. short title.
  - 4–6 Keywords in English and German.
  - Format: title (English and German), author, abstracts, keywords, followed by the article.

- Figures, Illustrations, Tables etc. that are not offered by Microsoft Office should be provided as a separate file with a minimum resolution of 300 dpi and contain a Grayscale with at least 10% black content. It is the author's responsibility to obtain the copyright to reprint the used material (if applicable).

- If you do not speak German, the editorial board – with the help of the editorial assistants – will provide for a German translation of your manuscript title, abstract, and key words.

4. Additional Instructions for Conference Reports / Book Reviews

Abstracts are not required. Please provide the following information for book reviews: name of the author, title of the book, edition, publisher, place and year of publication, number of pages, price.

5. Word Count

Please consult the deputy editor about the length of the article.

The following word counts serves as a rough guideline:

<table>
<thead>
<tr>
<th>Section</th>
<th>Word Count (including footnotes)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Articles</td>
<td>approx. 6.000</td>
</tr>
<tr>
<td>Conference Reports</td>
<td>approx. 1.400</td>
</tr>
<tr>
<td>Book Reviews</td>
<td>approx. 1.400</td>
</tr>
</tbody>
</table>

6. Font, Size, and Margins

- Please submit your manuscript as a justified text with 1.5 line spacing, using the font 'Times New Roman'.
  - Title: 16pt, bold
  - Author's name (name and surname): 14pt, small caps
  - Headings: 12pt, bold
  - Text: 12pt
  - Footnotes: 10pt, single line spacing
- Please do not use automatic hyphenation in Word or include page numbers.
- Please use italics for Latin words.
- Please refrain from using any additional formatting tools, (e.g. bold, italics), including:
  - Bookmarks,
  - Automatic table of contents or numbering function,
  - Automatic cross-referencing in footnotes.
7. **Punctuation**
   - Blank spaces should be inserted both before and after an oblique.
   - An en dash is only used for separating sentences. In any other cases, please make use of hyphens.
   - Please use double inverted commas for direct citations.
   - Omissions should be indicated by a bracketed ellipsis.
   - If you wish to highlight certain passages or words, please use single inverted commas or italics.

8. **Headings**
   Heading levels should be clearly marked and each level should be uniformly formatted and numbered. Please use the following heading levels: 1 / 1.1 / 1.1.1 etc. Paragraphs should be inserted both before and after headings.

9. **Abbreviations**
   On its first mention within the text, please state the word in full with the abbreviation in parentheses. The following abbreviations do not need to be introduced.

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Example</th>
</tr>
</thead>
<tbody>
<tr>
<td>para. / paras.</td>
<td>JILPAC</td>
</tr>
<tr>
<td>i.e.</td>
<td>ed. / eds.</td>
</tr>
<tr>
<td>cf.</td>
<td>etc.</td>
</tr>
<tr>
<td>UNTS</td>
<td>ICJ</td>
</tr>
<tr>
<td>UN</td>
<td>US</td>
</tr>
</tbody>
</table>

10. **Spelling**
   - Please capitalise words in headings except for prepositions, conjunctions, and articles, regardless of the words’ length.
   - If you refer to a legal discipline, please use lower case letters, e.g. “international humanitarian law”.
   - “state” should be spelled in lower case letters, e.g. “state parties”.
   - If you use the word “Article” in the main body of the text, please use capital letters. In footnotes, “Article” must be abbreviated as “Art.” Please refer to the respective Article in the following manner: “Art. 3 (2)”, “Art. 15 (c)”.  
   - Use a hyphen when using the word „non-international“ (armed conflict).

11. **References**
   Please use footnotes, not endnotes. Each footnote should end with a full stop. If a footnote refers to several sources, a semicolon should separate the sources.
   - If a source contains several authors, please list them by name and separated the names using an oblique. If a source contains more than three authors, only the first one should be listed by name, complemented by “et al.”
   - Please use commas to separate the specific details of a source, e.g. “sect. 5, para. 3”.
   - When referring to a source published in an academic journal or an edited collection, do not include the first page number of the cited article / chapter.
   - Please use capital letters for the titles of books, journals etc.
• **Reference style (Cross references)**

Use “supranote xx”, not “see note xx above”.

When referring to the same page of the same source in the following footnote, please use “Ibid”. If you are referring to the same source, but a difference page number, use “Id, p. x”.

**e.g.**


*Id,* p. 12.

• **Court rulings**

Please state the name of the Court, the name of the respective case, the publication date as well as the citation and page number.

**e.g.**


• **Journals**

Name of the author(s), title of the article, in: name of the journal volume (No.) (year of publication).

**e.g.**


• **Textbooks, Monographs**

Name of the author(s), book title, edition / place and year of publication, page number/paragraph/margin number.

**e.g.**

P. Thielbörger, The Right(s) to Water, Berlin / Heidelberg 2014, pp. 7–14.

• **Treaties**

Official title of the Treaty, Date, Citation (e.g. UNTS Number), Page number.

**e.g.**


• **Internet Sources**

References to internet sources should be cited as follows:

**Author / Organisation, Title, insert full URL, (accessed on [dd.mm.yyyy]), page number (if applicable)**

**e.g.**

12. Editorial Process

- Following a preliminary review by the editorial board, each contribution is subject to a double-blind peer review. The result of the peer review is shared with the author(s). You may be asked to revise your contribution in accordance with the comments and the feedback of the peer reviewer.
- Copy-editing: the editorial board may suggest improvements on the draft. The proofs will be checked by the author(s) and, in case of formatting errors, by the editorial board.
- Authors do not receive remuneration; they are provided with digital access to the respective volume of the JILPAC in the e-Library of the Berliner Wissenschafts-Verlag.

13. Summary of Footnote Style

<table>
<thead>
<tr>
<th>Source</th>
<th>Citation</th>
<th>Example</th>
</tr>
</thead>
<tbody>
<tr>
<td>Consecutive reference to the same source and same page(s)</td>
<td>Ibid.</td>
<td>Ibid.</td>
</tr>
<tr>
<td>Consecutive reference to the same source but different page(s)</td>
<td>Id, page.</td>
<td>Id, p. 12.</td>
</tr>
<tr>
<td>Subsequent reference to the same source</td>
<td>A. Surname, supra note no., page.</td>
<td>P. Thielbörger, supra note 1, p. 7.</td>
</tr>
</tbody>
</table>

Bochum, 07.10.2020